

The Hybrid Music System



“There is no comparable integrated music system for any micro.”

The Guardian

“The only comprehensive computer system for music. Its potential at all levels of education is extraordinary”

Music Teacher Magazine

“There is not another package which has this power and versatility. Compare the price and features with synthesisers and other computer-based systems – then go and buy one.”

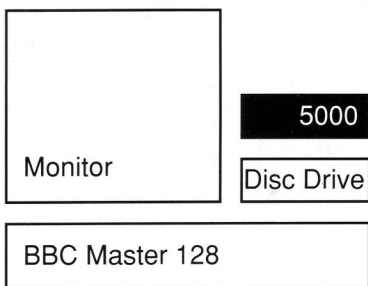
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The **Hybrid Music System** is the leading computer music system in use in schools today. Based on the proven and well-established BBC Micro-computer, it provides an open-ended integrated environment for all levels of creative music making,

from experimentation and exploration to realisation of complete compositions. Through its application to the traditional, current and future demands of music education, it stands at the forefront of classroom music technology.

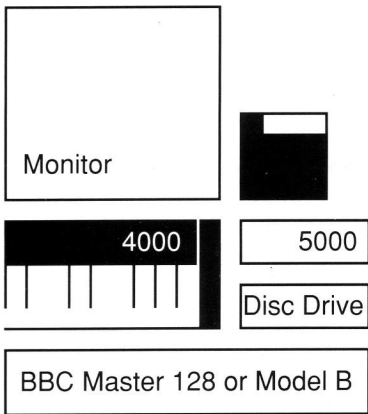
The **Hybrid Music System** is the only computer music system that:

- supports and is supported by fundamental principles of music and IT
- is designed for music education across all ages, abilities and activities
- is based on the microcomputer most widely used in schools
- is compatible with nearly all music education software used in schools
- offers a range of fully integrated and upgradeable packages
- encourages the development of further music application software
- already has the backing of many authorities and educational projects
- is widely affordable – from £99 + VAT for an existing computer system



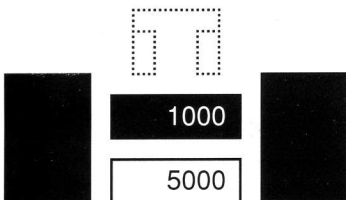
The minimum Hybrid Music System package is the low-cost Music 5000 Synthesiser *Universal* for the BBC Master 128 and existing amplification, such as a music centre:

- designed for use with the wide range of standard BBC music education software
- replaces the computer's 'beep' with superb-quality stereo instrument sounds
- compatible with all major titles and all other correctly-written programs with sound
- gives instant selection of piano, organ, glockenspiel, drums and many more
- requires no modification to computer, music program, or user's style of working
- transforms the computer into an invaluable resource for classroom music



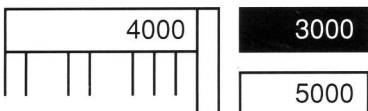
The standard Hybrid Music System for classroom use is the Music 5000/Music 4000 package, purchased either as a unit or by upgrading the *Universal*. It offers:

- keyboard performance with hundreds of instrument sounds and effects
- multi-track recording on up to eight parts, each with their own sound settings
- conversion of recorded parts to staff notation for editing and print-out
- composing in staff or letter notations, with complete control of arrangements
- instrument design based on 50 waveforms, envelopes and modulations
- real-time mixing with control of instrument sound, balance, tempo etc
- complete integration of all tools – each project may call on any or many
- total storage of projects on disc for instant resumption of work, replay or transfer
- the AMPLE computer music language, supporting many special applications



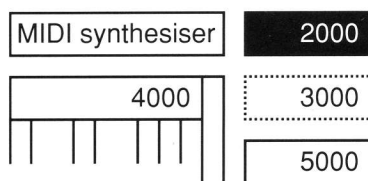
The purpose-designed Music 1000 Amplifier eliminates the need for a music centre, turning the System into a neat self-contained workstation:

- separate volume controls for Music 5000 and computer's own sound
- stereo outputs for loudspeakers and up to three pairs of optional headphones
- connection to tape recorder for final recording or multi-tracking with live sounds
- compact construction designed to sit on top of the Music 5000 Synthesiser



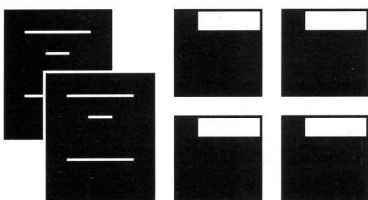
For use in secondary music departments in particular, the Music 3000 Expander:

- adds another 16 sound channels, giving a total 16 voices over 10 musical parts
- allows more-complex instruments, more instrument layers and more echo
- connects to the Music 5000 and operates completely automatically



Unlimited additional sounds are available via the Music 2000 Interface:

- controls up to 32 voices of MIDI-equipped synthesisers and drum machines
- synchronises drum machine rhythms to all changes of tempo
- provides 48 MIDI channels on three separate LED-monitored outputs
- includes a complete set of MIDI control words for advanced programming



Additional packages extend the Hybrid Music System for specific applications:

- the *Sound Worlds* range of programs for early years, primary and special needs
- Touch Screen music programs particularly for handicapped and special needs
- AMPLE Music Albums, providing a vast library of ready-to-play music
- AMPLE Toolbox, a collection of extensions including text and graphics editors
- AMPLE Nucleus Programmer Guide, for music software developers
- Amplinux, a bi-monthly independent disc-based magazine for Hybrid users

For further details, free audio demo tape, price list, guide to buying a computer and independent authoritative reviews, contact:

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